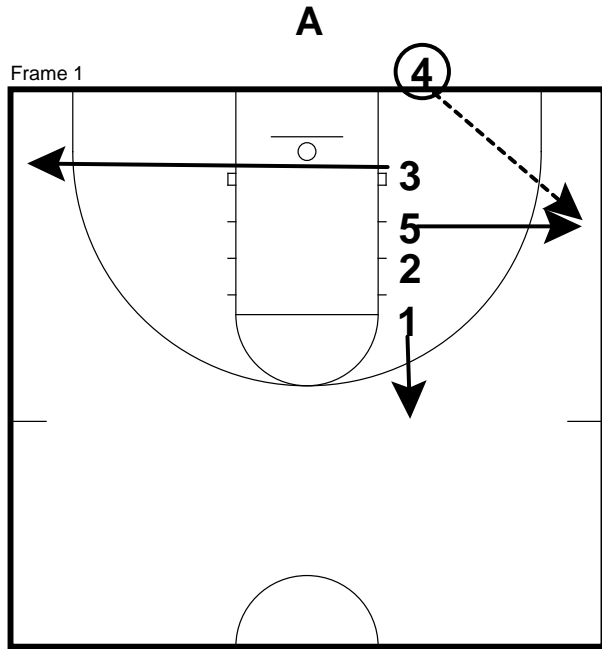
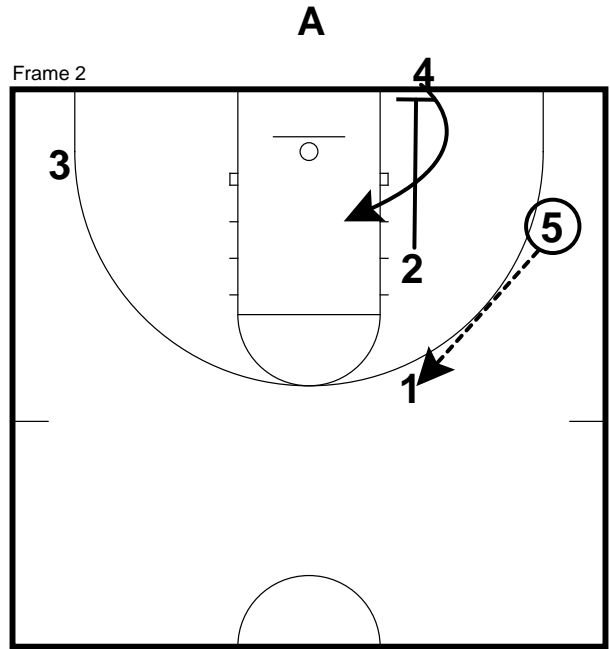


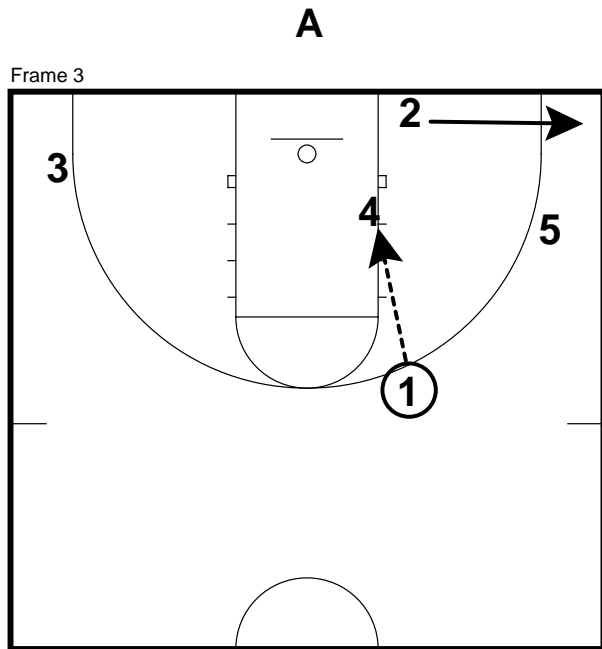
# WMU Broncos



3 pops to the opposite corner. 5 pops to the strong side corner. 1 pops to the top. 4 passes to the 5.

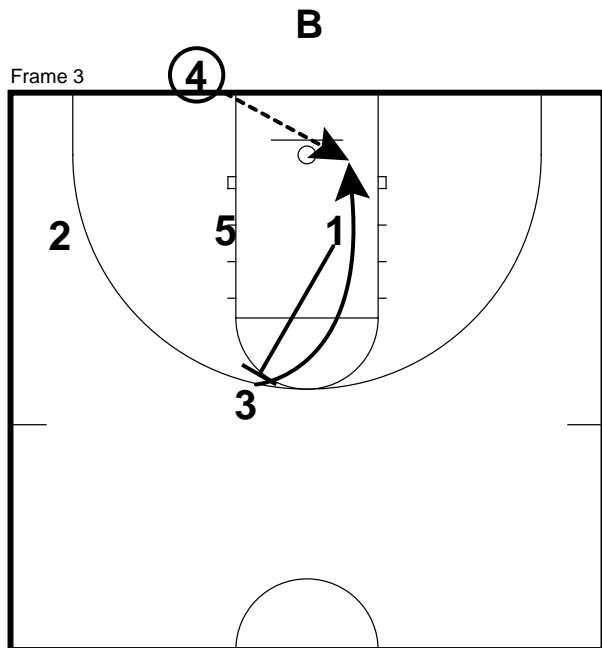
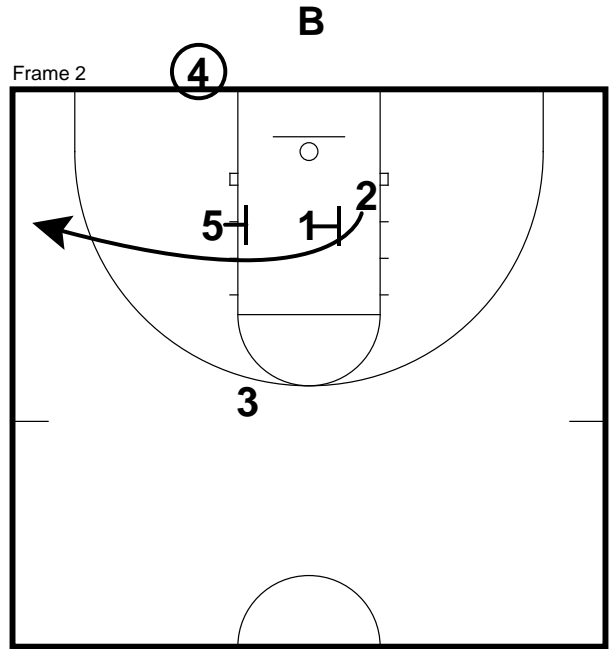
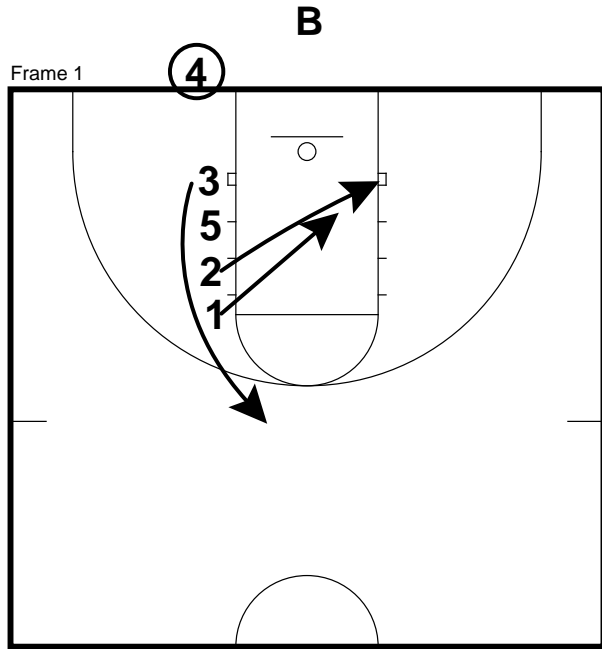


5 passes to the 1. 2 sets a downscreen for the 4. 4 curls off the screen. 1 passes to the curling 4.



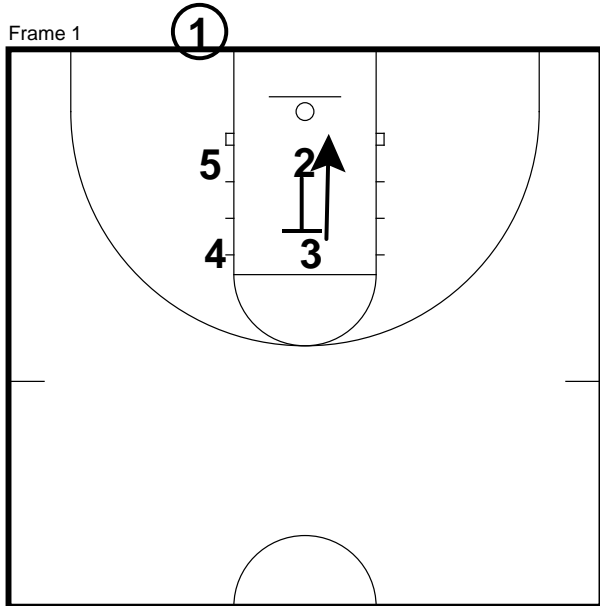
2 pops to the corner. 4 is isolated on the block.

# WMU Broncos



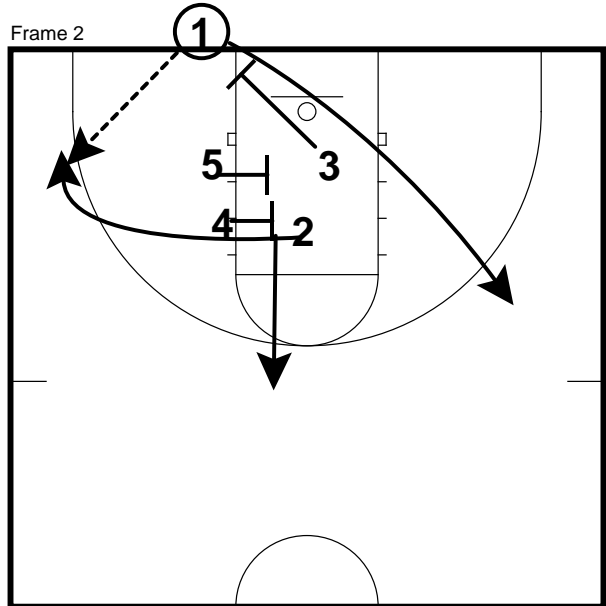
# WMU Broncos

## Illinois



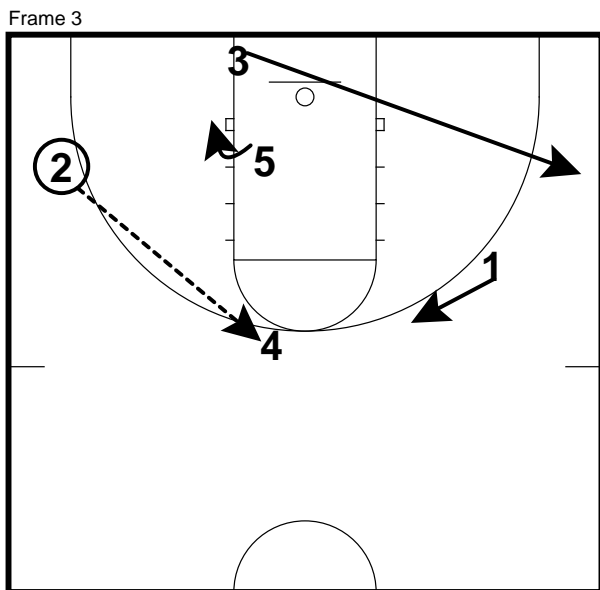
2 backscreens for the 3. 3 dives hard to the basket.

## Illinois



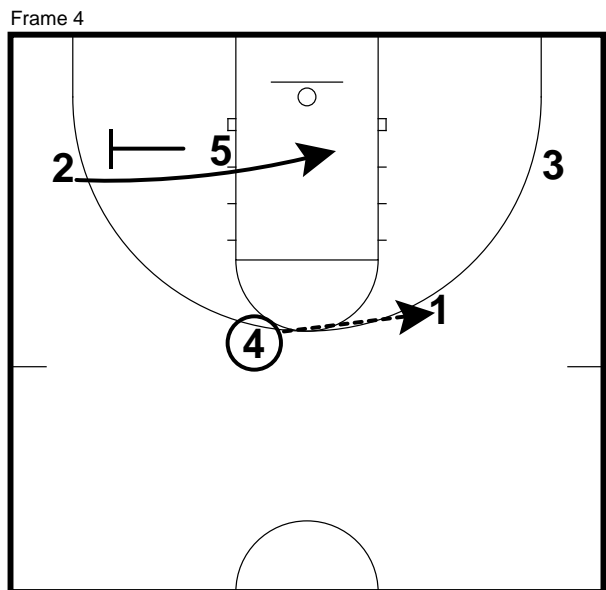
1 looks to enter to the 3 but the second option is the 2 after the double. After the entry pass, 1 clears to the opposite wing.

## Illinois



2 accepts the entry pass. 2 looks for the shot or a quick post entry pass to the 5. If the pass to the post is not available, 2 reverses it to the 4. 3 clears to the corner.

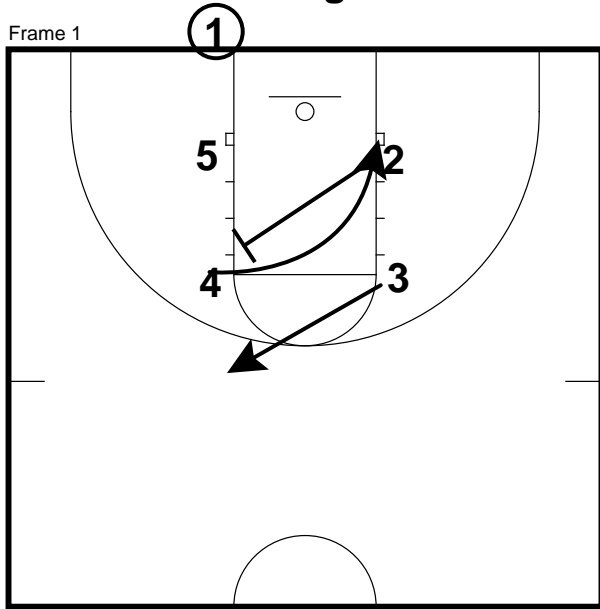
## Illinois



On the ball reversal from the 4 to the 1, 2 comes off of a flex screen from the 5. 1 will look to hit the 2 coming off of the flex cut. 3 remains spaced in the corner.

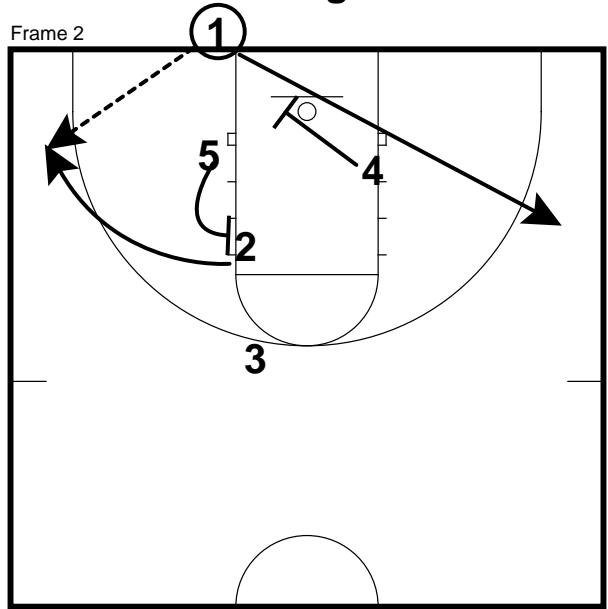
# WMU Broncos

## Michigan



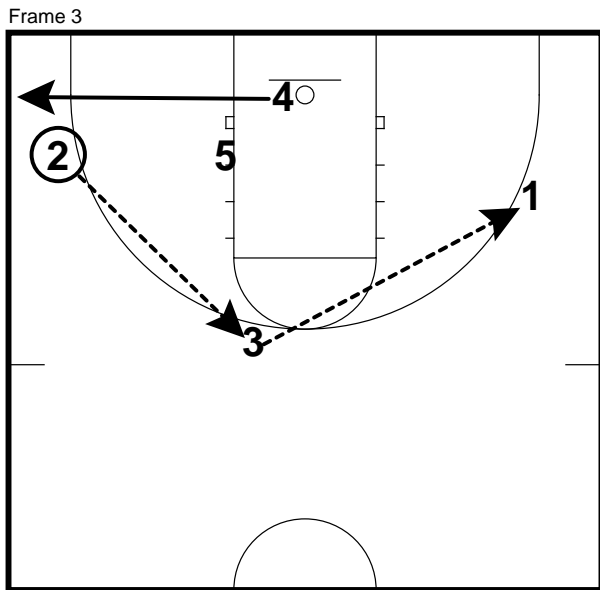
2 sets a diagonal backscreen for the 4. 3 pops to the top.

## Michigan



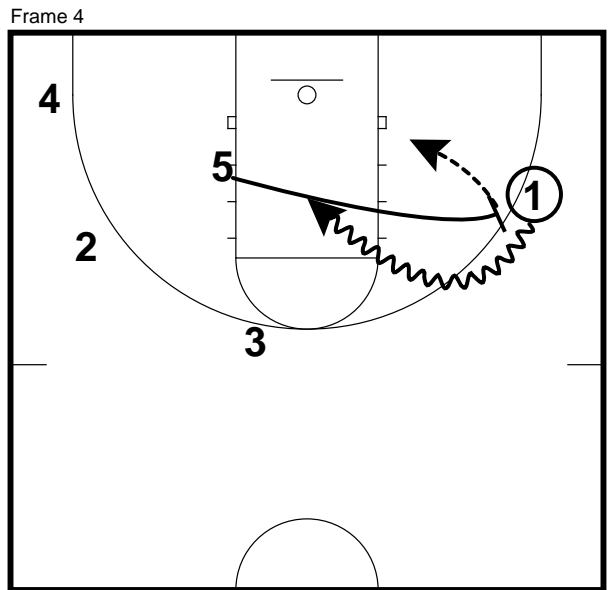
5 steps out and sets a screen for the 2. 1 enters to the 2 for a 3 pt shot or a quick post entry to the 5. 4 sets a screen for the 1.

## Michigan



4 spaces to the corner. 2 reverses to the 3 and rotates up. 3 reverses to the 1.

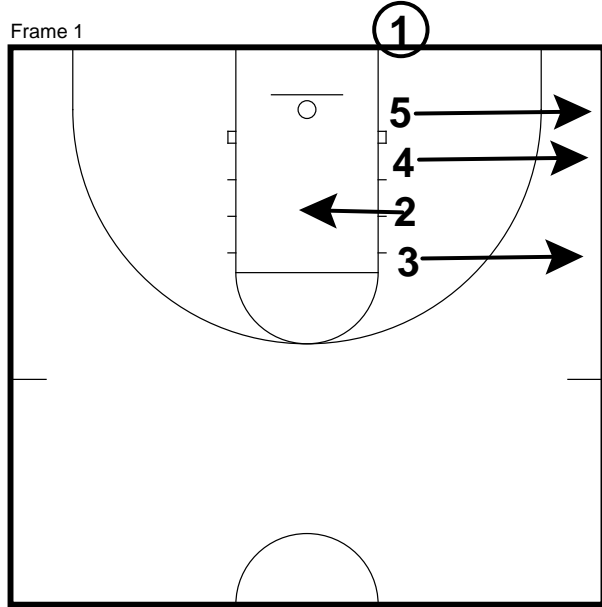
## Michigan



5 sprints to set a ball screen for the 1. 1 rolls to the basket.

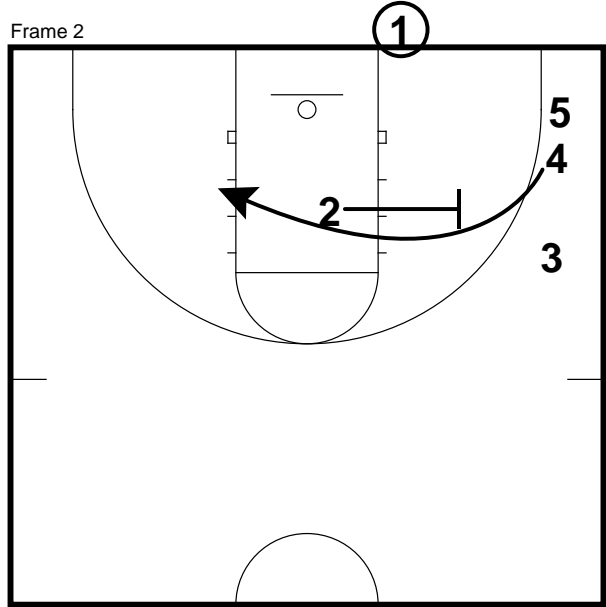
# WMU Broncos

## Darius



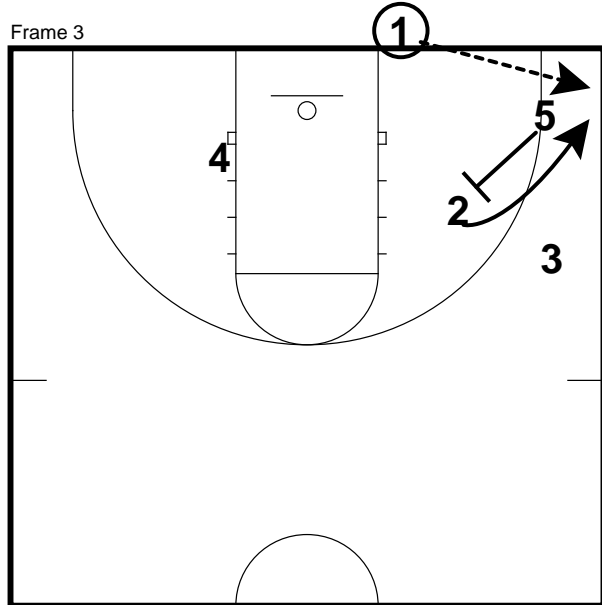
1 inbounds. The 5, 4, 2, and 3 stack. 2 takes a couple of steps into the paint showing the dive to the basket. The 5, 4, and 3 pop out to the wing.

## Darius



2 turns and screens for the 4 diving to the weak block.

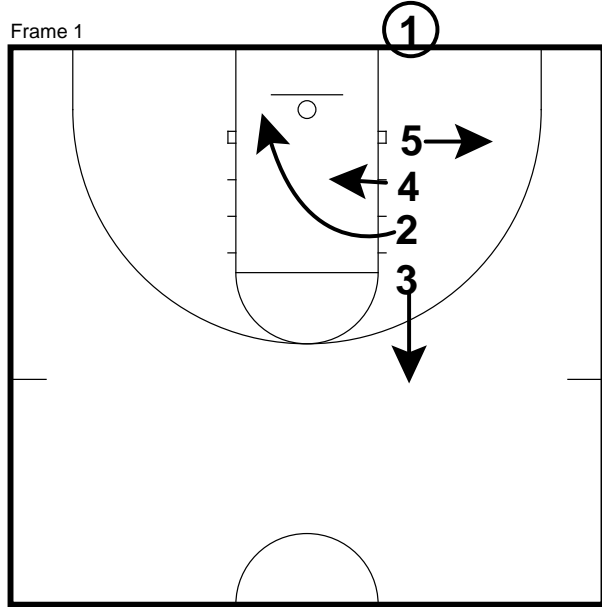
## Darius



5 steps up to screen for the screening 2 for a 3pt shot.

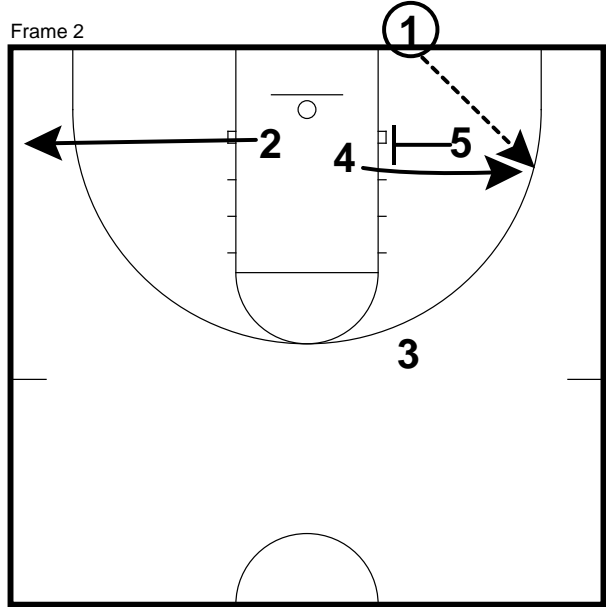
# WMU Broncos

## William



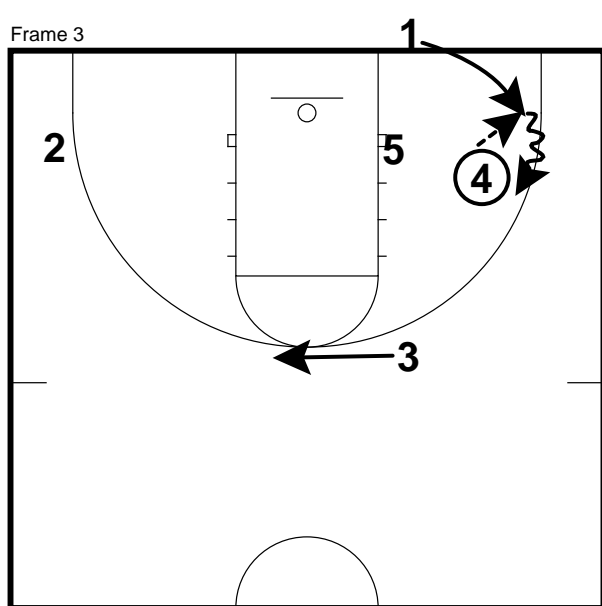
2 dives down to the basket. 5 pops out to the short corner. 3 pops to the top to serve as a safety valve. 4 shows a quick dive.

## William



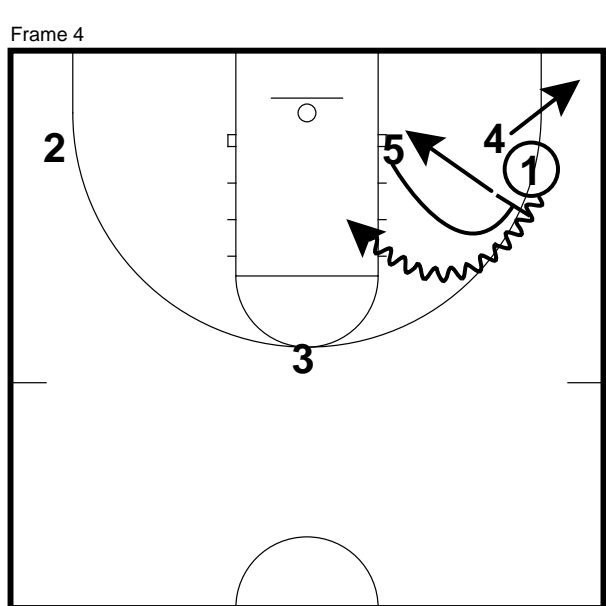
2 pops to the weakside corner. 5 steps in and downscreens the 4. 1 passes to the 4 for a short range jumper.

## William



1 sprints in and receives a dribble handoff from the 4. 1 looks to drive off the handoff. 3 relocates to create space for the driving 1.

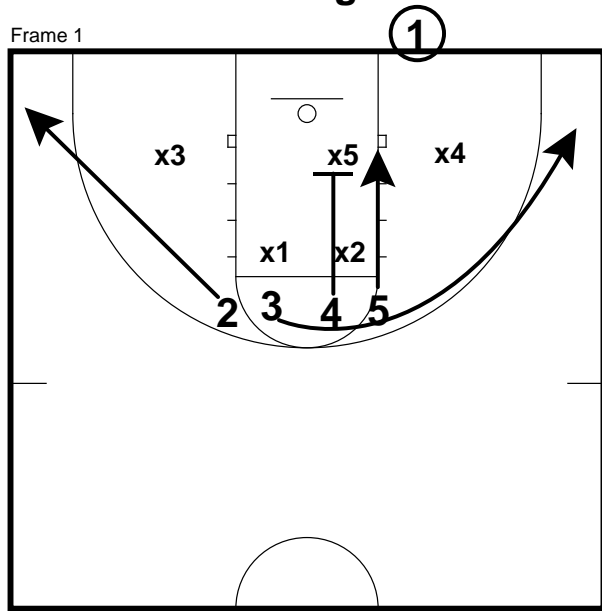
## William



5 sprints up and ballscreens for the 1 immediately after receiving the handoff. 4 spaces in the corner. 5 rolls after the ballscreen.

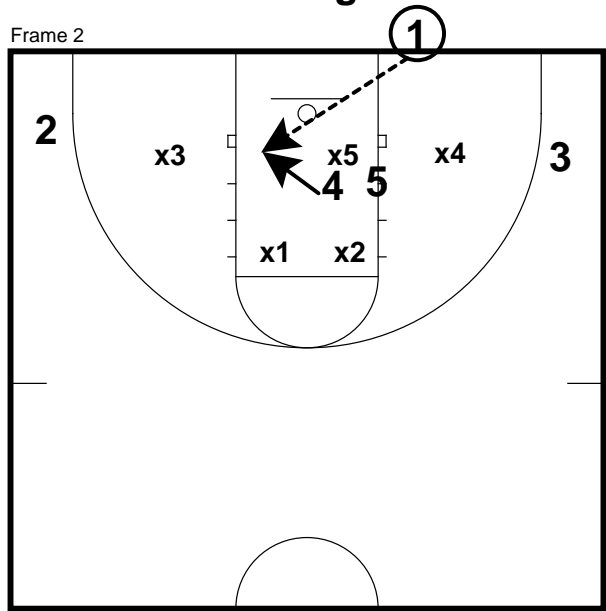
# WMU Broncos

Orange



The 2 sprints to the weakside corner. 3 sprints to the strong side corner. 4 downscreens x5. 5 reads the play and cuts to either side of the screen.

Orange

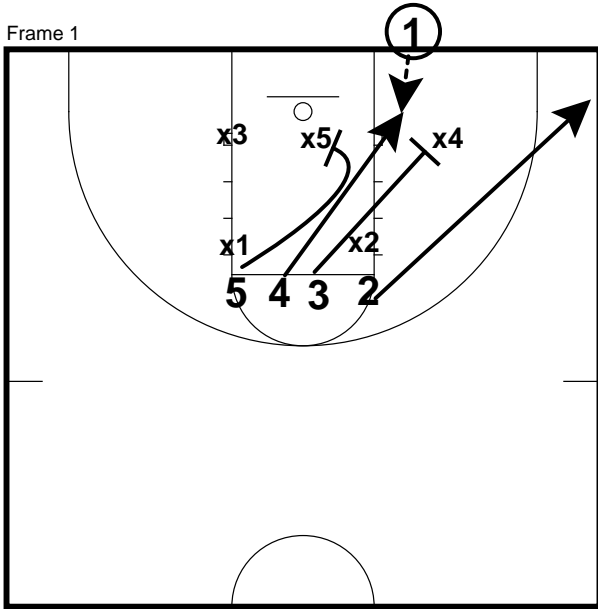


The 4 player second cuts the opposite direction of the 5 player.

# WMU Broncos

## Black

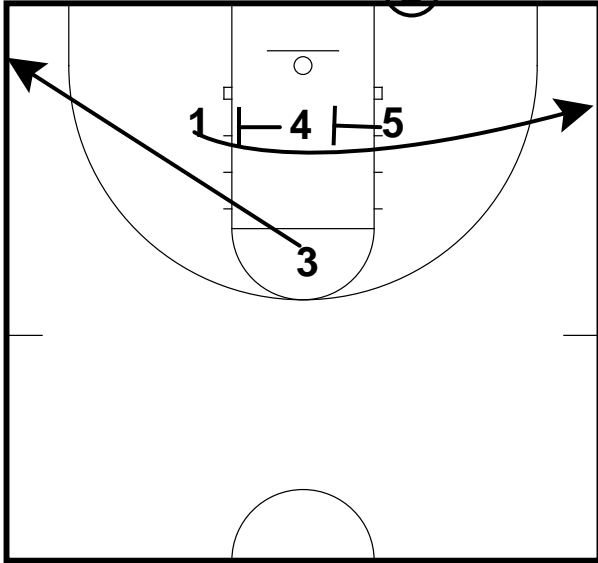
Frame 1



# WMU Broncos

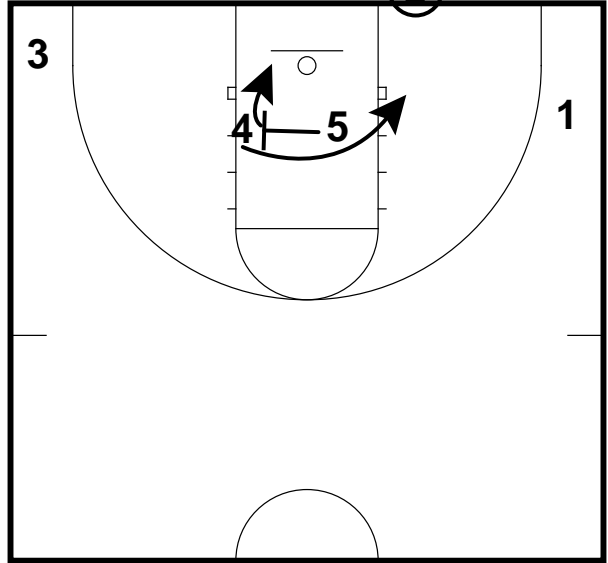
3 Low

Frame 1



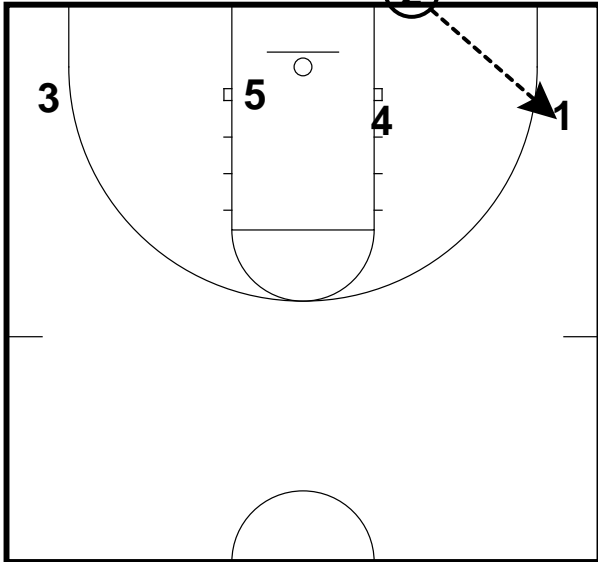
3 Low

Frame 2



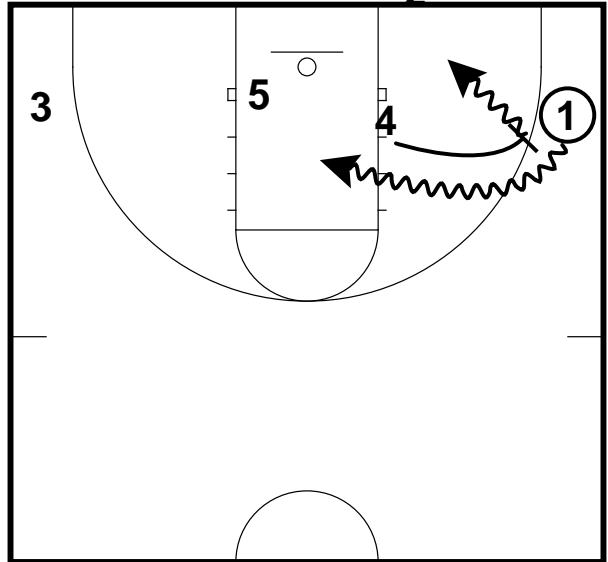
3 Low

Frame 3



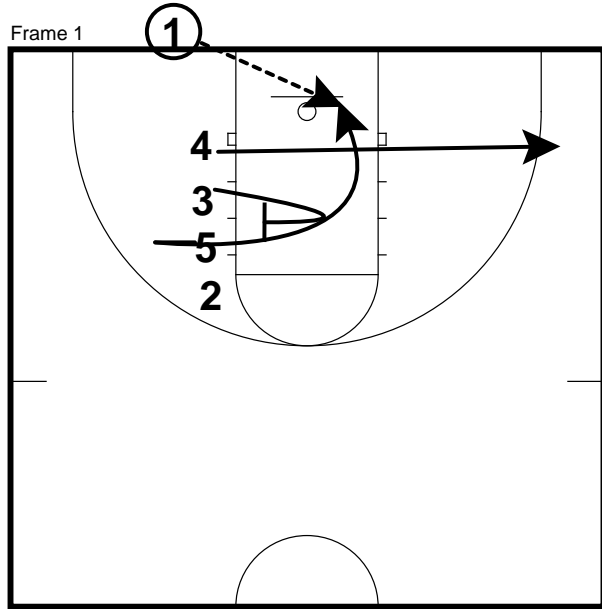
3 Low

Frame 4

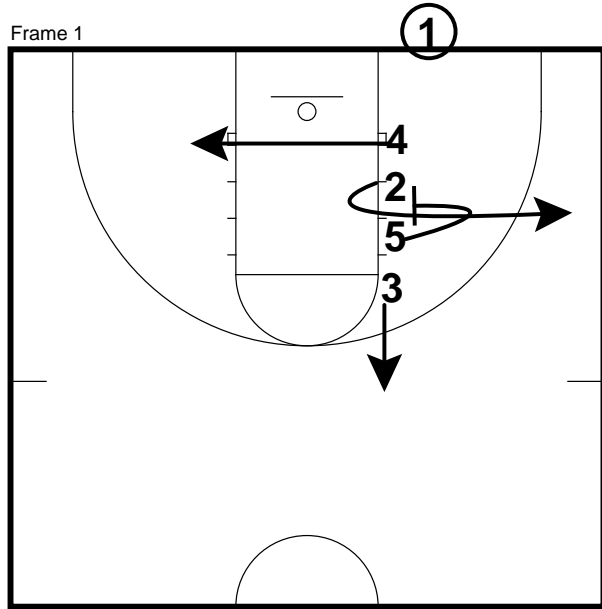


# WMU Broncos

## Line In



# Line Out



# WMU Broncos

## 4 Out

Frame 1

